

Charlotte Connelly

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Design CV

Set and Costume designer with a background in illustration and graphic design. Whose work has been shared by multiple West End and Broadway productions, including the National Theatre.

PRODUCTION CREDITS

As a Set Designer

The Adventures of David Copperfield	Bute Theatre	2025
Opera Double Bill: Salieri & Menotti (<i>Assistant</i>)	Richard Burton Theatre	2025
Lying In Wait	Film	2024

As a Scenic Artist

Amelie	Bute Theatre	2025
Ivories	Old Red Lion Theatre	2025
Treasure Island	Bute Theatre	2024
Blithe Spirit	Richard Burton Theatre	2024
I Wish You Well: the musical	Criterion Theatre (<i>West End</i>)	2024

As a Producer

The 24-hour Show	Annex Theatre	2023
As You Like It	Garden Court Theatre	2022
The Canterville Ghost	Annex Theatre	2021

EDUCATION

Royal Welsh College of Music and Drama
2024 - present
MA Design for Performance

Winchester School of Art
2020 - 2023
BA (Hons) in Graphic Arts (Illustration) 2:1

SKILLS

- Model making - Costume illustration - Scenic painting - Drafting - Mold making - Photography	- Leadership & Collaboration - Scheduling - Technical Experience - Marketing & Publicity - Poster & Graphics Design - Audio & Video Editing	<i>Experienced in:</i> - Autocad - Adobe Photoshop - Adobe Illustrator - Adobe Premiere Pro - Affinity - Microsoft Office Suite
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References available upon request