

# Charlotte Connelly

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## Design CV

Set and Costume designer with a background in illustration and graphic design. Whose work has been shared by multiple West End and Broadway productions, including the National Theatre.

## ***PRODUCTION CREDITS***

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### **As a Set Designer**

The Adventures of David Copperfield	Bute Theatre	2025
Opera Double Bill: Salieri & Menotti ( <i>Assistant</i> )	Richard Burton Theatre	2025
Lying In Wait	Film	2024

### **As a Scenic Artist**

Amelie	Bute Theatre	2025
Ivories	Old Red Lion Theatre	2025
Treasure Island	Bute Theatre	2024
Blithe Spirit	Richard Burton Theatre	2024
I Wish You Well: the musical	Criterion Theatre ( <i>West End</i> )	2024

### **As a Producer**

The 24-hour Show	Annex Theatre	2023
As You Like It	Garden Court Theatre	2022
The Canterville Ghost	Annex Theatre	2021

## ***EDUCATION***

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### **Royal Welsh College of Music and Drama**

2024 - present  
MA Design for Performance

### **Winchester School of Art**

2020 - 2023  
BA (Hons) in Graphic Arts (Illustration) 2:1

## ***SKILLS***

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- Model making
- Costume illustration
- Scenic painting
- Drafting
- Mold making
- Photography
- Leadership & Collaboration
- Scheduling
- Technical Experience
- Marketing & Publicity
- Poster & Graphics Design
- Audio & Video Editing
- Experienced in:*
  - Autocad
  - Adobe Photoshop
  - Adobe Illustrator
  - Adobe Premiere Pro
  - Affinity
  - Microsoft Office Suite

**References available upon request**